



Why not visit the web site?

Ryeukuleleexperiment.co.uk



Welcome to this the first Rye Ukulele Festival. We hope you've had a pleasant journey to join us and will enjoy all aspects of our festival.

We have lots planned to make your day entertaining, interesting and enjoyable.

We have bands and groups from all over the south east of England. We will be attempting a new record for the most kazoos' played at the same time, and of course the Big Busk at the end of the afternoon.

We must thank our host Jonathan Breeds and his staff at both the Cinques Ports and the Queen's Head who will be offering some great food and drink.

So whether you just here to listen to the performances or are already getting revved up for your spot, grab a drink from the bar, some of the great food on offer, relax and remember

Four Strings Good

Rye Ukulele Experiment

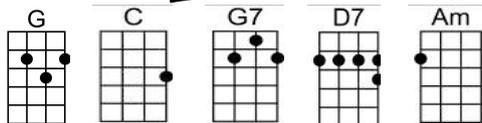
C O N T E N T S

1.	Sloop John B	3
2.	Beautiful Sunday	4
3.	Jolene - <i>For the Girls</i>	5
4.	You're 16 - <i>For the Boys</i>	6
5.	Things - <i>For all in Parts</i>	7
6.	Urban Spaceman - With Kazoos	8
7.	Bad Moon Rising	9
8.	Five Foot Two	10
9.	Knockin' on Heaven's Door	11
10.	Eight Days A Week	12
11.	This Train Is Bound For Glory	13
12.	Mighty Quinn	14

Instructions for using this book

- We will be performing the songs in order listed above
- Where text is in grey this indicates an instrumental section.
- Lyrics in Blue are boys only
- Lyrics in Red are girls only
- Lyrics in Black is everybody

Sloop John B



Intro: I [G] feel so broke up! [D] I wanna go [G] home
We [G] come on the sloop John B, my grandfather and me
Around Nassau town, we did [D] roam
Drinking all [G] night, got into a [C] fight [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus So [G] hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
I [G] feel so broke up! [D] I wanna go [G] home
The [G] first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him [D] away
Sheriff John [G] Stone why don't you leave me [C] alone [Am]
Well I [G] feel so broke up! [D] I wanna go [G] home

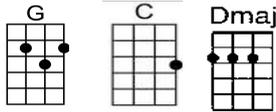
Chorus So [G] hoist up the John B's sail
See how the mainsail sets
TACIT Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
Girls I [G] feel so broke up! [D] I wanna go [G] home

The [G] poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [D] corn
Let me go [G] home. Why don't they let me go [C] home? [Am]
This [G] is the worst trip [D] I've ever been [G] on

Chorus So [G] hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
I [G] feel so broke up! [D] I wanna go [G] home

Chorus So [G] hoist up the John B's sail
See how the mainsail sets
Call for the Captain ashore and let me go [D] home
I wanna go [G] home, I wanna go [C] home [Am]
I [G] feel so broke up! [D] I wanna go [G] home

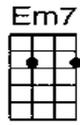
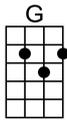
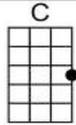
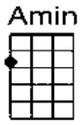
Beautiful Sunday



Intro:

[G] /// [G] /// [G] /// [G] ///
[G] Sunday morning, up with the lark
I think I'll take a walk in the park
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] I've got someone waiting for me
When I see her, I know that she'll say
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day ///
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day ///
[G] Birds are singing, you by my side
Let's take a car and go for a ride
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] We'll drive on and follow the sun
Making Sunday, go on and on
[C] Hey, hey, **[D]** hey, it's a beautiful **[G]** day ///
[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day ///
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day ///
[G] Hi, hi, hi, beautiful **[C]** Sunday
This is **[D]** my, my, my, beautiful **[G]** day ///
When you **[G]** say, say, say, say that you **[A]** love me
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day.
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day
Oh-oh, **[C]** my, my, **[D]** my it's a beautiful **[G]** day

Jolene



Play the whole song softly

Intro:

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again

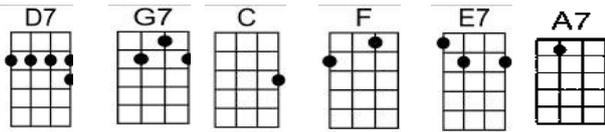
Strum Very Softly

[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene..... Jolene

You're Sixteen



Intro:

You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**////

[G7] Ooh, You come **[C]** on like a dream, **[E7]** peaches and cream,

[F] Lips like strawberry **[C]** wine,

You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine. **[G7]**

You're all **[C]** ribbons and curls, **[E7]** Ooh, what a girl!

[F] Eyes that twinkle and **[C]** shine,

You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You **[D7]** touched my hand, my heart went "Pop",

[G7 STOP] Ooh, when we kissed, we could not stop.

You walked **[C]** out of my dreams and **[E7]** into my arms,

[F] Now you're my angel **[C]** divine,

You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine.

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You **[D7]** touched my hand, my heart went "Pop",

[G7 STOP] Ooh, when we kissed, we could not stop.

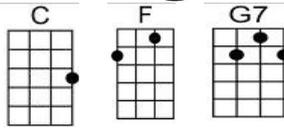
You walked **[C]** out of my dreams, and **[E7]** into my heart,

[F] Now you're my angel **[C]** divine,

You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** mine, **[A7]**

I Said, You're six **[D7]** teen, you're **[G7]** beautiful and you're **[C]** m.....in.....e

Things



Boys in Blue Girls in Red All in Black

Intro:

[C]/// [C]/// [C]/// [C]///

[C] Every night I sit here by my window (window)

Staring at the lonely ave [G7] nue (avenue)

[C] Watching lovers holding hands and [F] laughing (laughing)

[C] And thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C] [Stop] What about the night we cried?

[F] Things, like a lovers vow,

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] Memories are all I have to cling to (cling to)

And heartaches are the friends I'm talking [G7] to (talking to)

[C] When I'm not thinking of just how much I [F] loved you (loved you)

[C] Well I'm thinking 'bout the [G7] things we used to [C] do [C]///

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C] [Stop] What about the night we cried?

[F] Things, like a lovers vow,

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

[C] I still can hear the jukebox softly playing (playing)

And the face I see each day belongs to [G7] you (belong to you)

Though there's [C] not a single sound and there's [F] nobody else around

Well it's [C] just me thinking 'bout the [G7] things we used to [C] do [C]

[NC] Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark

[G7] Things, like a sailboat ride

[C] [Stop] What about the night we cried?

[F] Things, like a lovers vow,

[C] Things that we don't do now

[G7] Thinking 'bout the things we used to [C] do [C]///

And the [G7] heartaches are the friends I'm talking [C] to

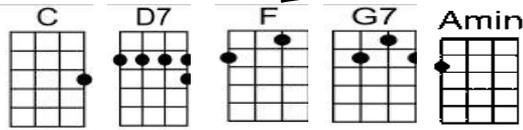
You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave [C] nue [C] [C]

KAZOO

RECORD ATTEMPT

Urban Spaceman



Intro(with
kazoo):

[C] I'm the urban spaceman baby [D7] I've got speed
[F] I've got [G7] everything I [C] need
[C] I'm the urban spaceman baby [D7] I've got speed
[F] I've got [G7] everything I [C] need
[C] I'm the urban spaceman baby [D7] I can fly
I'm a [F] super[G7]sonic [C] guy
I [Am] don't need pleasure I [F] don't feel [C] pain
[F] If you were to [C] knock me down I'd [D7] just get up a[G7]gain
[C] I'm the urban spaceman baby [D7] I'm making out
[F] I'm [G7] all [C] about

Instrumental
(with kazoo):

[C] I'm the urban spaceman baby [D7] I've got speed
[F] I've got [G7] everything I [C] need
I [Am] wake up every morning with a [F] smile upon my [C] face
[F] Mynatural [C] exuberance spills [D7] out all over the [G7] place

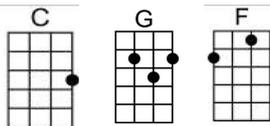
Instrumental
(with kazoo):

[C] I'm the urban spaceman baby [D7] I've got speed
[F] I've got [G7] everything I [C] need
[C] I'm the urban spaceman I'm in[D7]telligent and clean
[F] Know [G7] what I [C] mean
[C] I'm the urban spaceman as a [D7] lover second to none
[F] It's a [G7] lot of [C] fun
I [Am] never let my friends down I've [F] never made a [C] boob
[F] I'm a glossy [C] magazine an [D7] advert on the [G7] tube
[C] I'm the urban spaceman baby [D7] here comes the twist
[F] I [G7] don't [C] exist

Outro (with
kazoo):

[C] I'm the urban spaceman baby [D7] I've got speed
[F] I've got [G7] everything I [C] need

Bad Moon Rising



Intro:

[C] I see the **[G]** bad **[F]** moon a**[C]**rising
[C] I see **[G]** trouble **[F]** on the **[C]** way
[C] I see the **[G]** bad **[F]** moon a**[C]**rising
[C] I see **[G]** trouble **[F]** on the **[C]** way
[C] I see **[G]** earth**[F]**quakes and **[C]** lightnin'
[C] I see **[G]** bad **[F]** times to**[C]**day **[C7]**
[F] Don't go around tonight well it's **[C]** bound to take your life
[G] There's a **[F]** bad moon on the **[C]** rise

[C] I hear **[G]** hurri**[F]**canes a**[C]**blowing
[C] I know the **[G]** end is **[F]** coming **[C]** soon
[C] I fear **[G]** rivers **[F]** over **[C]** flowing
[C] I hear the **[G]** voice of **[F]** rage and **[C]** ruin **[C7]**
[F] Don't go around tonight well it's **[C]** bound to take your life
[G] There's a **[F]** bad moon on the **[C]** rise

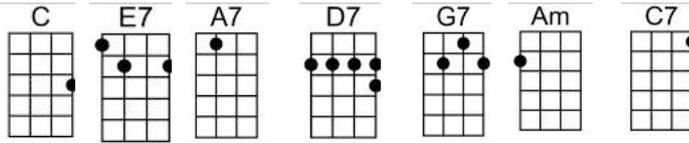
[C] Hope you **[G]** got your **[F]** things to**[C]**gether
[C] Hope you are **[G]** quite pre**[F]**pared to **[C]** die
[C] Looks like we're **[G]** in for **[F]** nasty **[C]** weather
[C] One eye is **[G]** taken **[F]** for an **[C]** eye **[C7]**
[F] Don't go around tonight well it's **[C]** bound to take your life
[G7] There's a **[F]** bad moon on the **[C]** rise

[F] Don't go around tonight well it's **[C]** bound to take your life
[G] There's a **[F]** bad moon on the **[C]** rise

Outro:

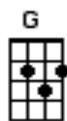
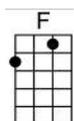
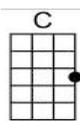
[G] There's a **[F]** bad moon on the **[C]** rise
[G] There's a **[F]** bad moon on the **[C]** rise.....
[C] **[G]** **[C]**

Five Foot Two



Intro: Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Flapper? Yes sir, one of those!
Has [D7] anybody [G7] seen my [C] girl?
Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life [STOP] it isn't her!
But, [C] could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl?
[C] Five foot two, [E7] eyes of blue
But [A7] oh! what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]
[C] Turned up nose, [E7] turned down hose
[A7] Flapper? Yes sir, one of those!
Has [D7] anybody [G7] seen my [C] girl?
Now if you [E7] run into a five foot two, [A7] covered in fur,
[D7] Diamond rings and all those things,
[G7] Betcha' life [STOP] it isn't her!
But, [C] could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my
[D7] anybody [G7] seen my,
[D7] anybody [G7] seen my,
[D7] anybody [G7] seen my [C] girl?

Knockin On Heavens Door



Intro: [G] Knock, knock, kn [D] ockin' on heaven's d [Am] oor

[G] Ooooooh [D] Ooooooh [C] Ooooooh

[G] Ooooooh [D] Ooooooh [Am] Ooooooh

[G] Ooooooh [D] Ooooooh [C] Ooooooh

[G] Ma' take this b [D] adge off of m [Am] e

[G] I can't [D] use it anym [C] ore.

[G] It's gettin' dark, [D] too dark for me to [Am] see

[G] I feel like I'm k [D] nockin' on heaven's d [C] oor.

Chorus: [G] Knock, knock, kn [D] ockin' on heaven's d [Am] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [C] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [Am] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [C] oor

[G] Ma' put my g [D] uns in the g [Am] round

[G] I can't sh [D] oot them anym [C] ore.

[G] That long black cl [D] oud is comin' d [Am] own

[G] I feel like I'm k [D] nockin' on heaven's d [C] oor.

Chorus: [G] Knock, knock, kn [D] ockin' on heaven's d [Am] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [C] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [Am] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [C] oor

[G] Mama wipe these t [D] ears off a my fac [Am] e

[G] I can't [D] see thru them anym [C] ore

[G] Get me outta [D] here to some other [Am] place

Cause [G] I feel like I'm k [D] nockin' on heaven's d [C] oor.

Chorus: [G] Knock, knock, kn [D] ockin' on heaven's d [Am] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [C] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [Am] oor

[G] Knock, knock, kn [D] ockin' on heaven's d [C] oor

Chorus: [G] Ooooooh [D] Ooooooh [Am] Ooooooh

[G] Ooooooh [D] Ooooooh [C] Ooooooh

[G] Ooooooh [D] Ooooooh [Am] Ooooooh

[G] Ooooooh [D] Ooooooh [C] Ooooooh

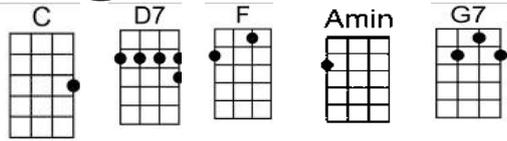
Chorus: [G] Ooooooh [D] Ooooooh [Am] Ooooooh

Fading Out [G] Ooooooh [D] Ooooooh [C] Ooooooh

[G] Ooooooh [D] Ooooooh [Am] Ooooooh

[G] Ooooooh [D] Ooooooh [C] Ooooooh

Eight Days A Week

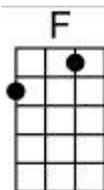
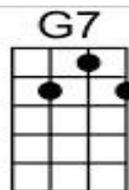
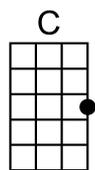


Lorna Lorna
Intro

No Banjos

[C] [D7] [F] [C]
 [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care
 [C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [G] Eight days a week I [Am] love you
 [D7] Eight days a week is [F] not enough to [G7] show I care
 [C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week
 [C] [D7] [F] [C]

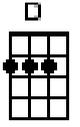
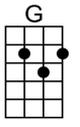
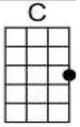
This Train is Bound for Glory



	Boys – Blue, Girls – Red, All - Black	
--	--	--

	[C] This train is bound for glory, [F] Don't carry nothing but the righteous and the holy. [C] This train is [G7] bound for glory, this [C] train.
Ukes All	[C] This train is [G7] bound for glory, this [C] train. [C] This train is bound for glory, [G7] this train. [C] This train is bound for glory, [F] Don't carry nothing but the righteous and the holy. [C] This train is [G7] bound for glory, this [C] train.
Ukes All	[C] This train don't [G7] carry no gamblers, this [C] train; [C] This train don't carry no gamblers, this [G7] train; [C] This train don't carry no gamblers, [F] Liars, thieves, nor big shot rambles, [C] This train is [G7] bound for glory, this [C] train.
Ukes Soprano & Concert	[C] This train is [G7] bound for glory, this [C] train. [C] This train is bound for glory, [G7] this train. [C] This train is bound for glory, [F] Don't carry nothing but the righteous and the holy. [C] This train is [G7] bound for glory, this [C] train.
Ukes Tenors	[C] This train don't [G7] carry no con men, this [C] train; [C] This train don't carry no con men, this [G7] train; [C] This train don't carry no con men, [F] No wheeler dealers, here and gone men, [C] This train don't [G7] carry no con men, this [C] train.
Ukes - Banjos	[C] This train is [G7] bound for glory, this [C] train. [C] This train is bound for glory, [G7] this train. [C] This train is bound for glory, [F] Don't carry nothing but the righteous and the holy. [C] This train is [G7] bound for glory, this [C] train.
Ukes All	[C] This train don't [G7] carry no rustlers, this [C] train; [C] This train don't carry no rustlers, this [G7] train; [C] This train don't carry no rustlers, [F] Sidestreet walkers, two bit hustlers, [C] This train is [G7] bound for glory, this [C] train.
Ukes All	[C] This train is [G7] bound for glory, this [C] train. [C] This train is bound for glory, [G7] this train. [C] This train is bound for glory, [F] Don'tcarry nothing..... but the righteous..... and the holy..... [C] This train..... is [G7] bound for glory....., this [C] train..... Long [C]////////////////////stop

The mighty Quinn



Lead	Singer	Ukes
Intro:	You'll not see [D] nothing like the [C] Mighty [G] Quinn.	
Chorus:	[G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] Everybody's [C] building [G] the big ships and the [C] boats. [G] Some are building [C] monuments, [G] others, jotting down [C] notes. [G] Everybody's [C] in despair, every [G] girl and [C] boy. But when [G] Quinn the Eskimo [D] gets here, every- [C] body's gonna jump for [G] joy.	
Chorus:	[G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] I like to do just [C] like the rest, I [G] like my sugar [C] sweet. But [G] guarding fumes and [C] making haste, it [G] ain't my cup of [C] meat. [G] Everybody's [C] 'neath the trees, feeding [G] pigeons on a [C] limb. But when [G] Quinn the Eskimo [D] gets here, all the [C] pigeons gonna run to [G] him.	
Chorus:	[G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] A cat's miaow and a [C] cow's moo, [G] I can recite 'em [C] all. Just [G] tell me where it [C] hurts ya honey and I'll [G] tell you who to [C] call. [G] Nobody can [C] get no sleep, there's [G] someone on everyone's [C] toes. But when [G] Quinn the Eskimo [D] gets here, every- [C] body's gonna wanna [G] doze.	
Chorus:	[G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn.	
Chorus:	[G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. [G] Come all without, [D] come all with- [G] in. You'll not see [D] nothing like the [C] Mighty [G] Quinn. You'll not see [D] nothing like the [C] Mighty <i>Like the Mighty Like The Mighty</i> [G] Quinn.	